



CELENIT

ACOUSTIC | DESIGN

**DESIGN
SOLUTIONS**



ACOUSTIC | DESIGN

DESIGN SOLUTIONS

CELENIT dà la possibilità di personalizzare non soltanto il sistema di rivestimento ma anche i pannelli.

Pareti e soffitti, combinazioni di colori e formati diversi, accostamento di spessori, mosaici fino ad arrivare a soluzioni di arredamento e interior design. Progettisti, architetti e designer possono definire una loro linea di design attraverso una progettazione semplice, creativa e personalizzata, scegliendo le caratteristiche dei pannelli e il loro assemblaggio. Con i pannelli in lana di legno, opportunamente tagliati e lavorati si possono creare forme geometriche dal design unico e irripetibile, realizzando mosaici e composizioni originali nel suo genere e acusticamente eccellenti.

CELENIT introduces the possibility to customize its design, sound absorbing panels.

Architects and designers can play with different combinations of sizes, thickness and shapes to design very creative and personalized solutions. Our design wood wool panels can be cut and carved to can obtain geometric shapes with a unique and inimitable design, creating mosaics and original compositions that are highly sound absorbing.



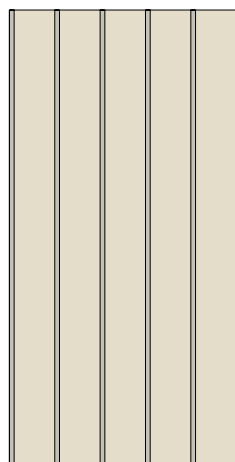
DESIGN SOLUTIONS

GROOVE SHAPES DESIGN

GROOVE BASIC

Lavorazione superficiale costituita da
fresature parallele longitudinali.
Dimensioni: 1200x600 mm
Spessore: 25 / 35 mm

Longitudinal parallel milling texture.
Dimensions: 1200x600 mm
Thickness: 25 / 35 mm



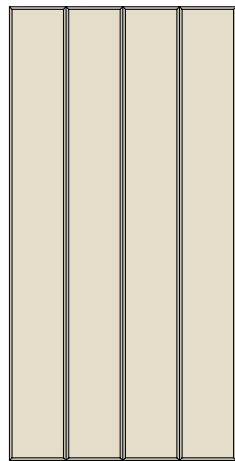
FR



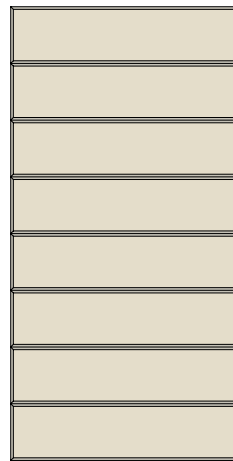
GROOVE SMART

Lavorazione superficiale costituita da
fresature a "V" parallele geometriche.
Dimensioni: 1200x600 mm
Spessore: 25 / 35 mm

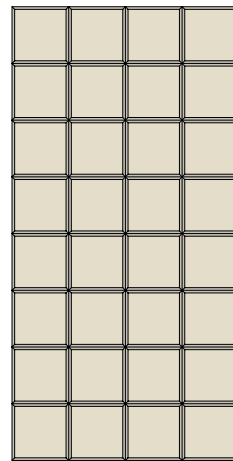
Geometrically parallel 'V' milling texture.
Dimensions: 1200x600 mm
Thickness: 25 / 35 mm



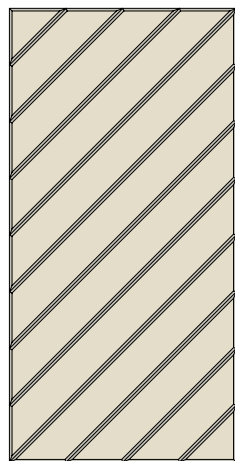
FS001



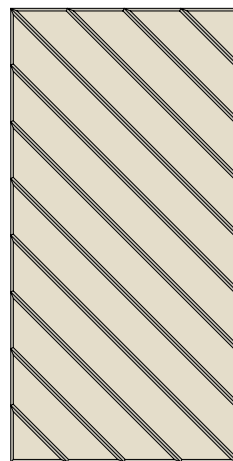
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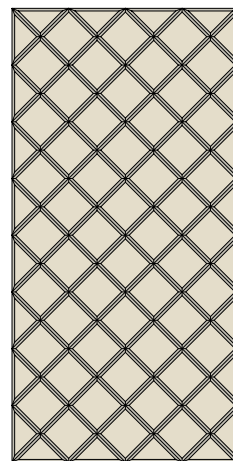
FS003



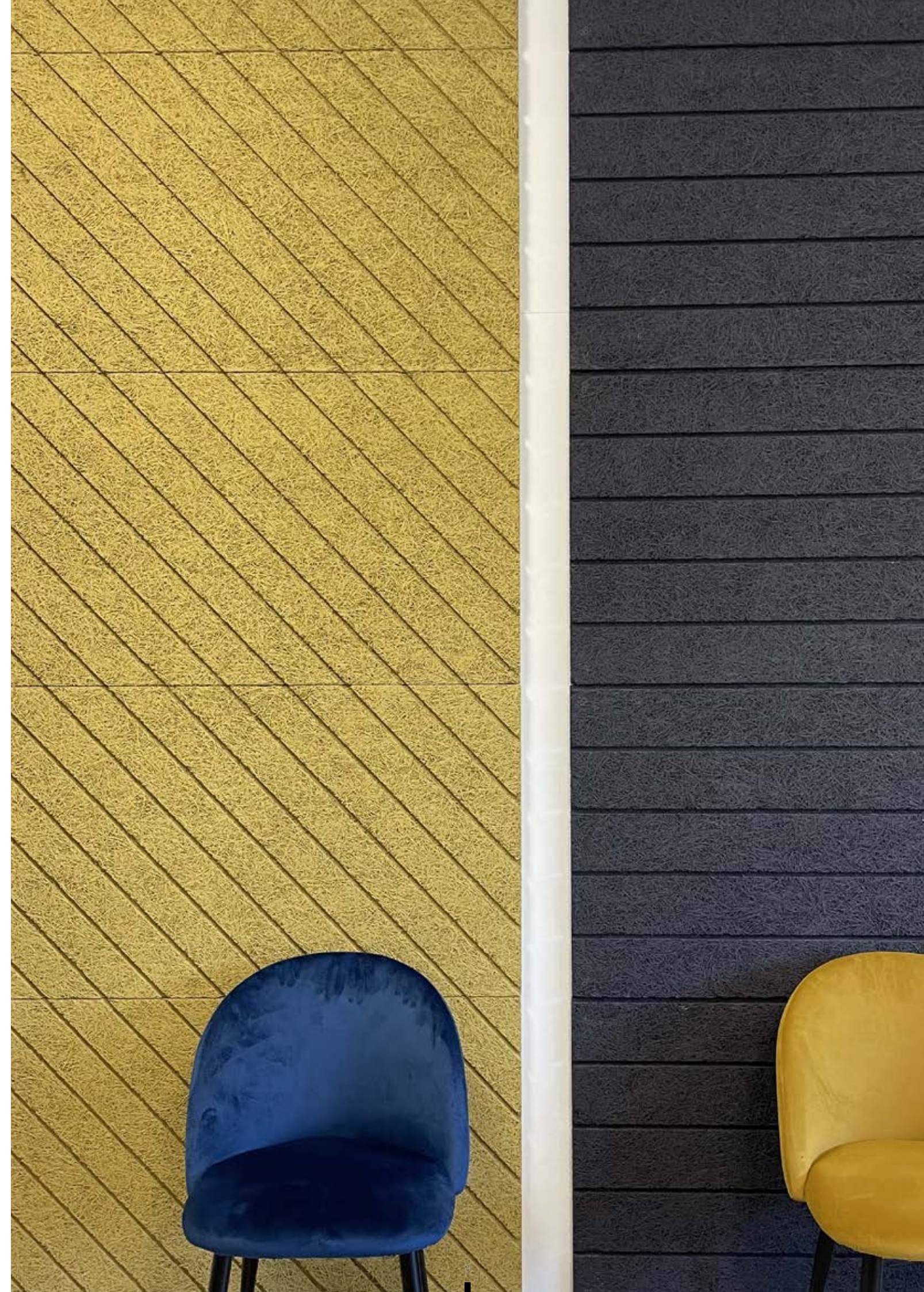
FS004



FS005



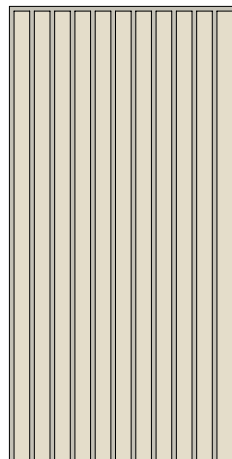
FS006



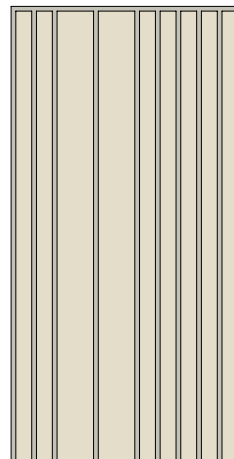
GROOVE DESIGN

TYPE 1 - Lavorazione superficiale
costituita da fresature parallele
geometriche pensate per
l'installazione in combinazioni seriali.
Dimensioni: 1200x600 mm
Spessore: 25 / 35 mm

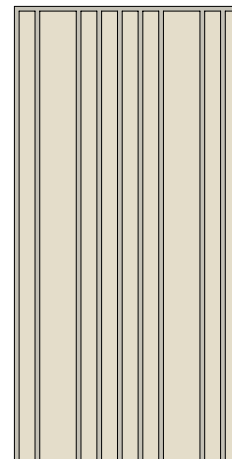
*TYPE 1 - Geometric parallel milling
designed for installation in serial
combinations.
Dimensions: 1200x600 mm
Thickness: 25 / 35 mm*



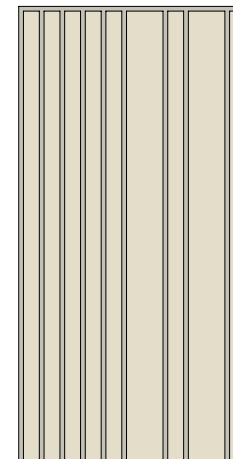
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FR002



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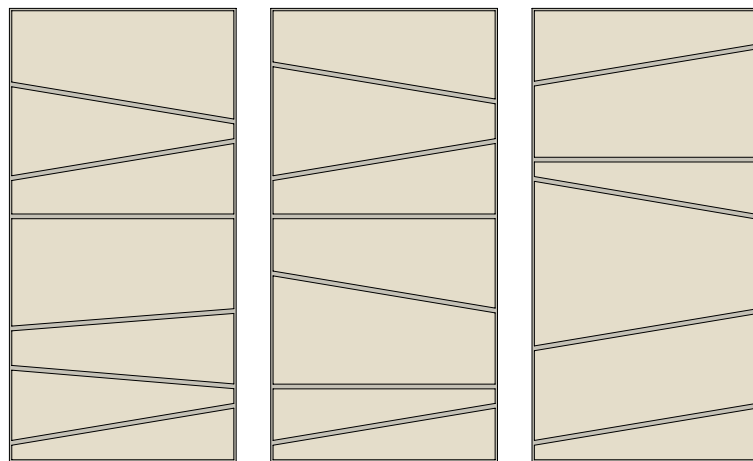
FR004



GROOVE DESIGN

TYPE 2 - Lavorazione superficiale
costituita da fresature inclinate
geometriche pensate per
l'installazione in combinazioni seriali.
Dimensioni: 1200x600 mm
Spessore: 25 / 35 mm

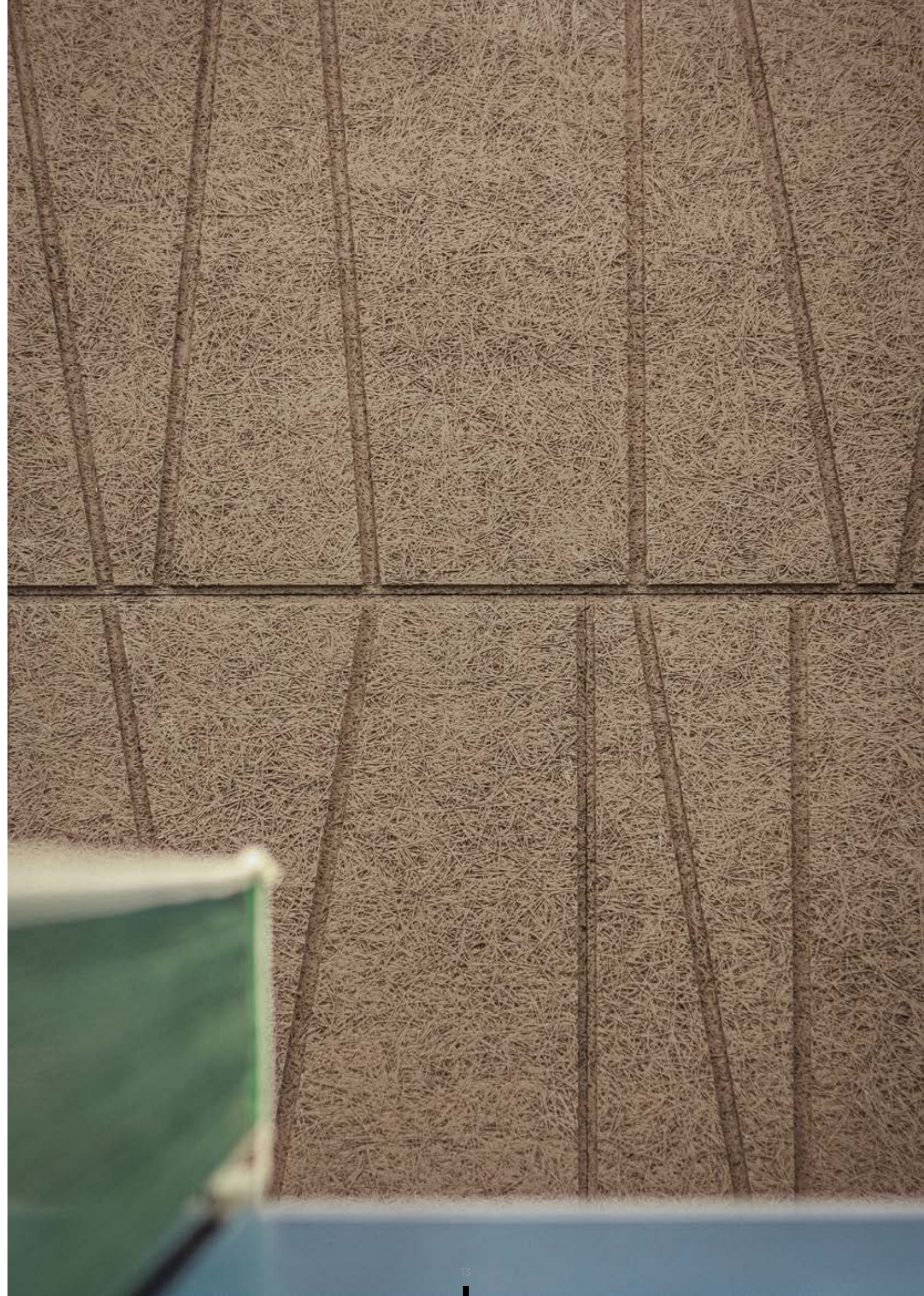
*TYPE 2 - Geometric inclined milling
designed for installation in serial
combinations.
Dimensions: 1200x600 mm
Thickness: 25 / 35 mm*



FR005

FR006

FR007





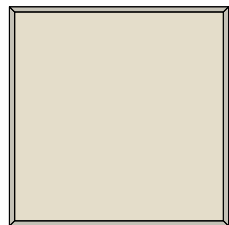
DESIGN SOLUTIONS

GROOVE SHAPES DESIGN

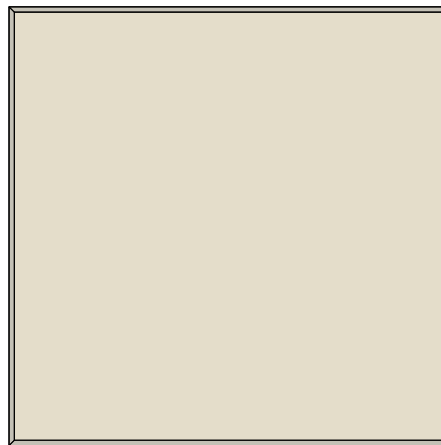
LEGNOMURO

Small: 290x290 mm
Large (SQUARE): 580x580 mm
Spessore: 25 / 35 mm

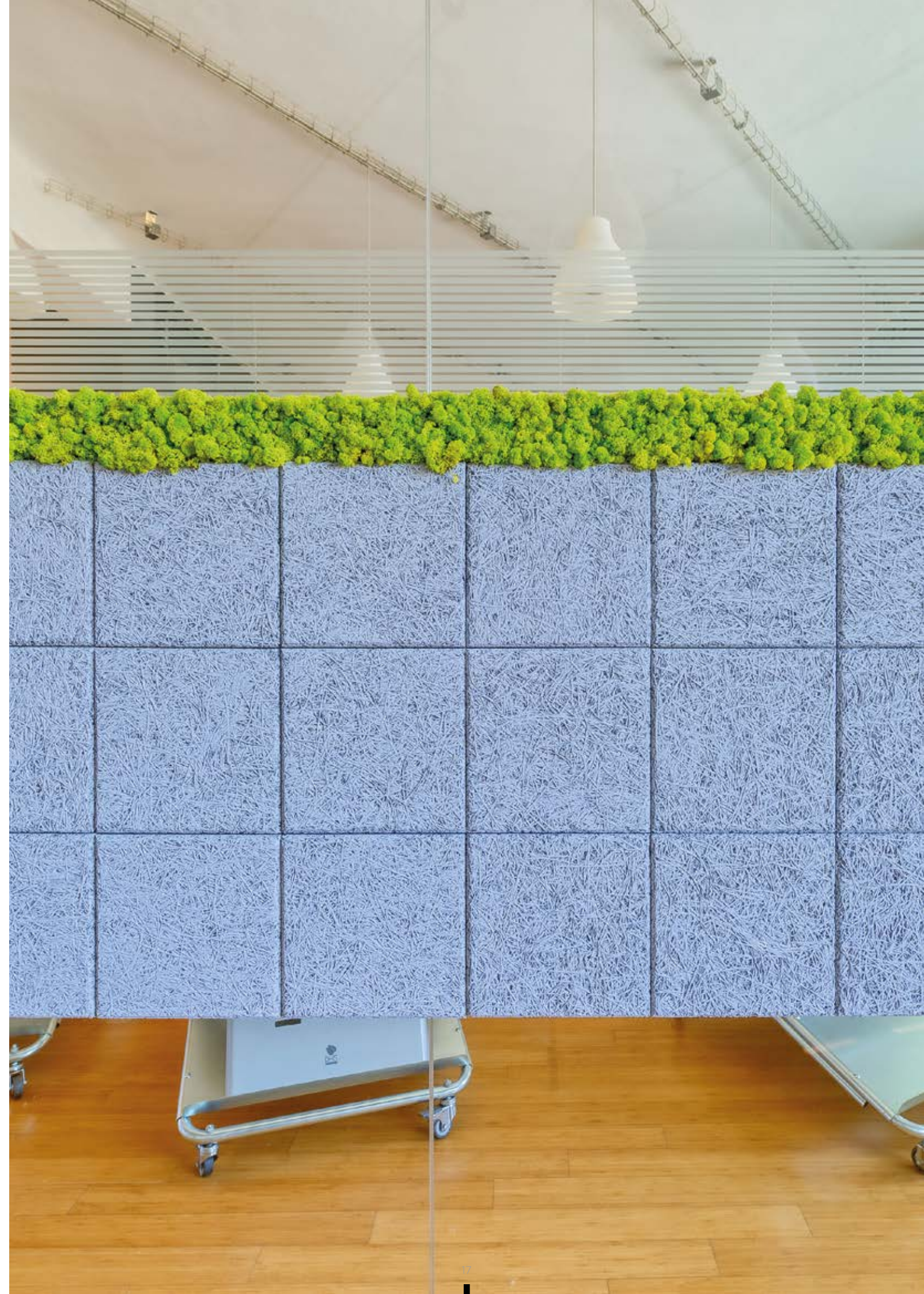
*Small: 290x290 mm
Large (SQUARE): 580x580 mm
Thickness: 25 / 35 mm*



Small
(Legnomuro)



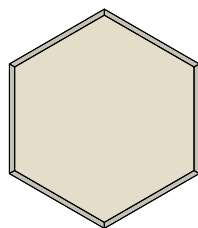
Large
(Square)



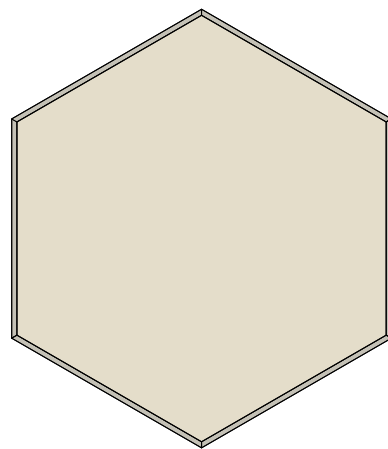
HEXAGON

Small: 250x290 mm
Large: 500x580 mm
Spessore: 25 / 35 mm

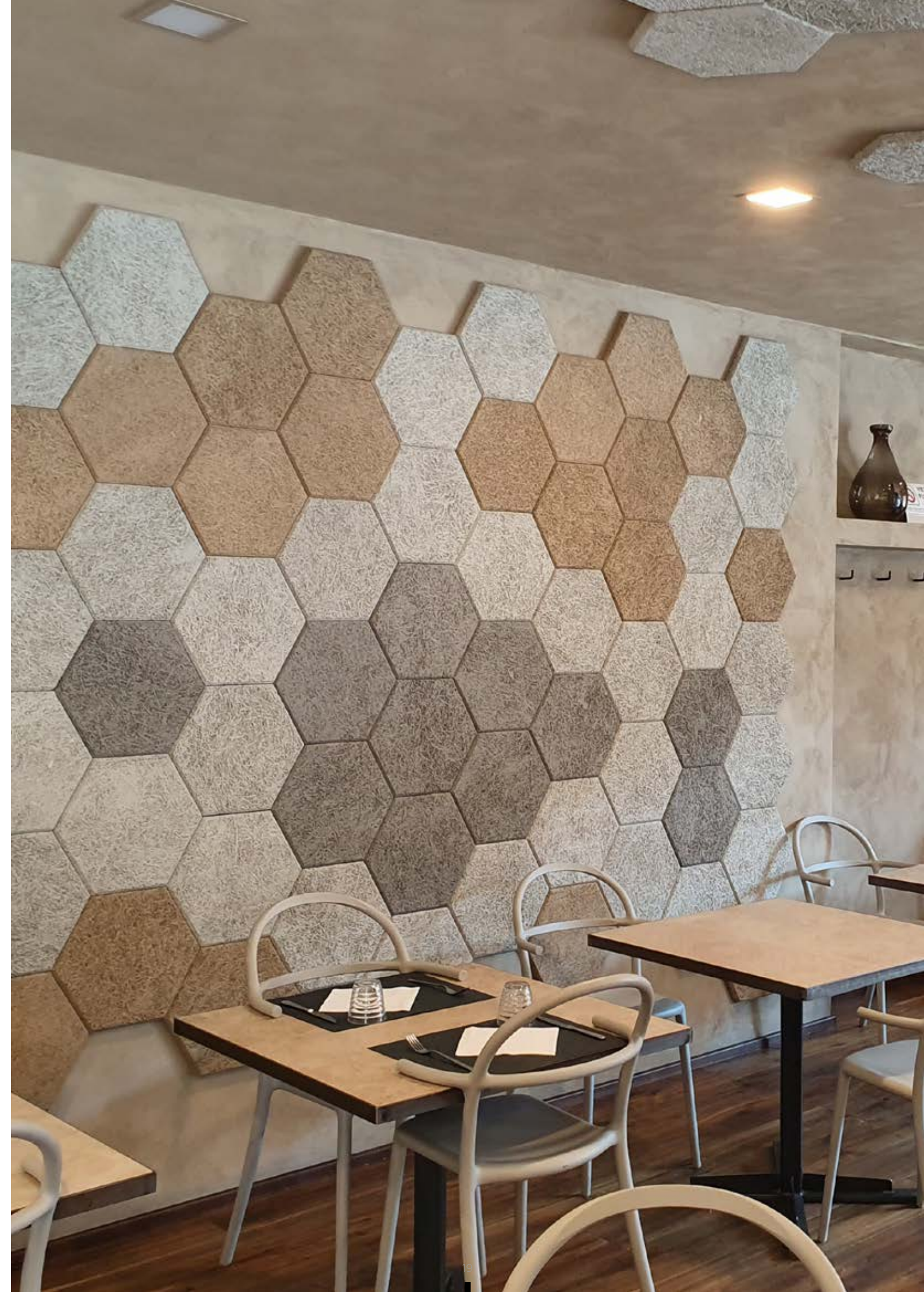
*Small: 250x290 mm
Large: 500x580 mm
Thickness: 25 / 35 mm*



Small



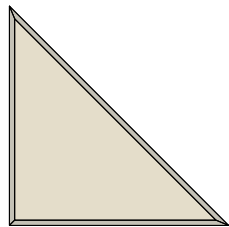
Large



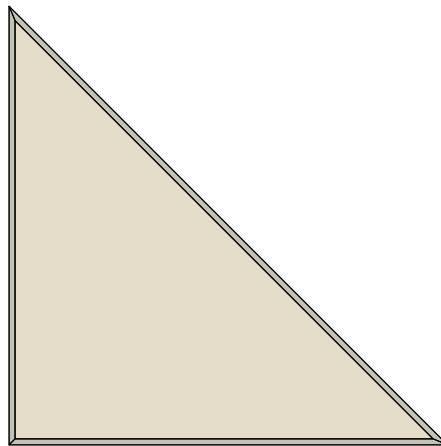
TRIANGLE

Small: 290x290 mm
Large: 580x580 mm
Spessore: 25 / 35 mm

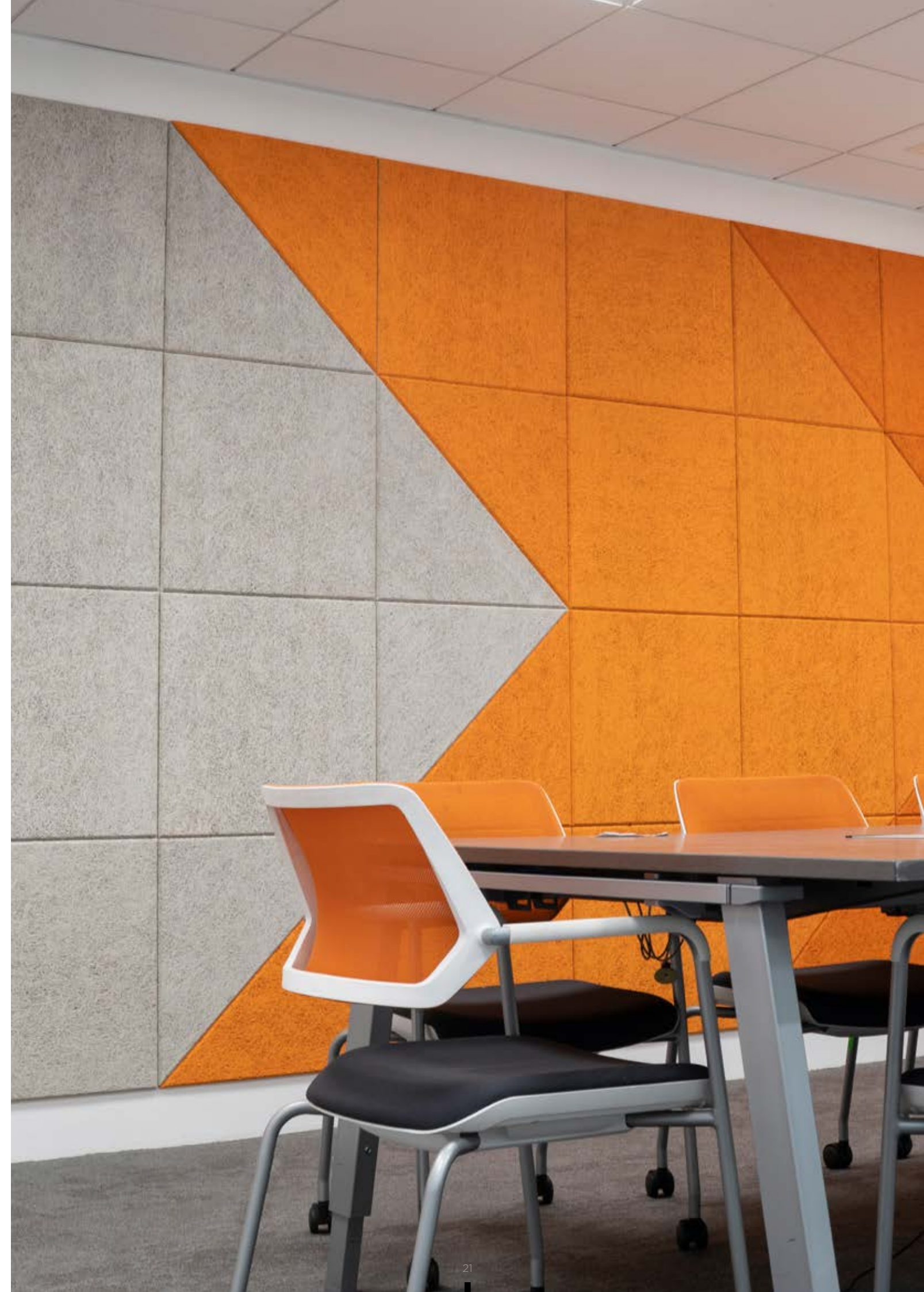
*Small: 290x290 mm
Large: 580x580 mm
Thickness: 25 / 35 mm*



Small



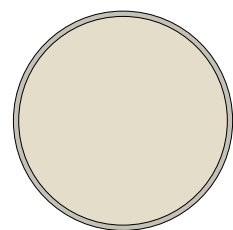
Large



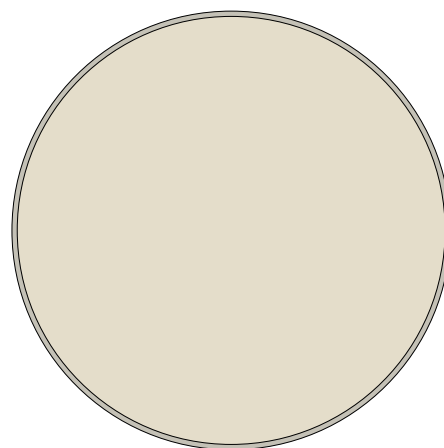
CIRCLE

Small: Ø 290 mm
Large: Ø 580 mm
Spessore: 25 / 35 mm

*Small: Ø 290 mm
Large: Ø 580 mm
Thickness: 25 / 35 mm*



Small



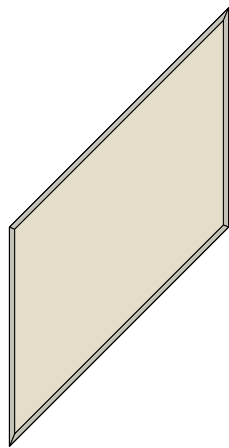
Large



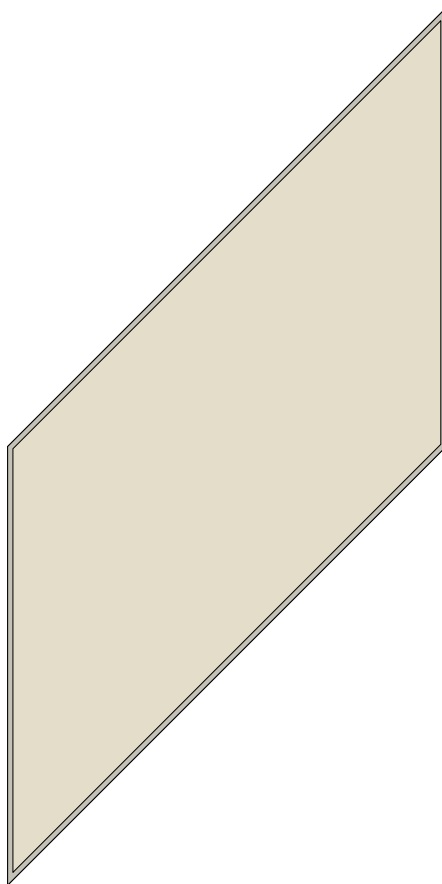
PARALLELOGRAM

Small: 290x580 mm
Large: 580x1160 mm
Spessore: 25 / 35 mm

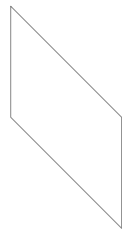
*Small: 290x580 mm
Large: 580x1160 mm
Thickness: 25 / 35 mm*



Small - Dx



Large - Dx



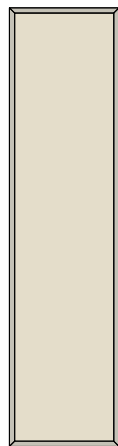
A disposizione anche forma Sx
Also available left shape



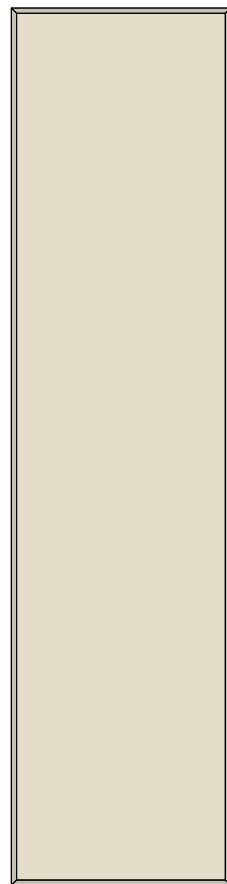
TILE

Small: 145x580 mm
Large: 290x1160 mm
Spessore: 25 / 35 mm

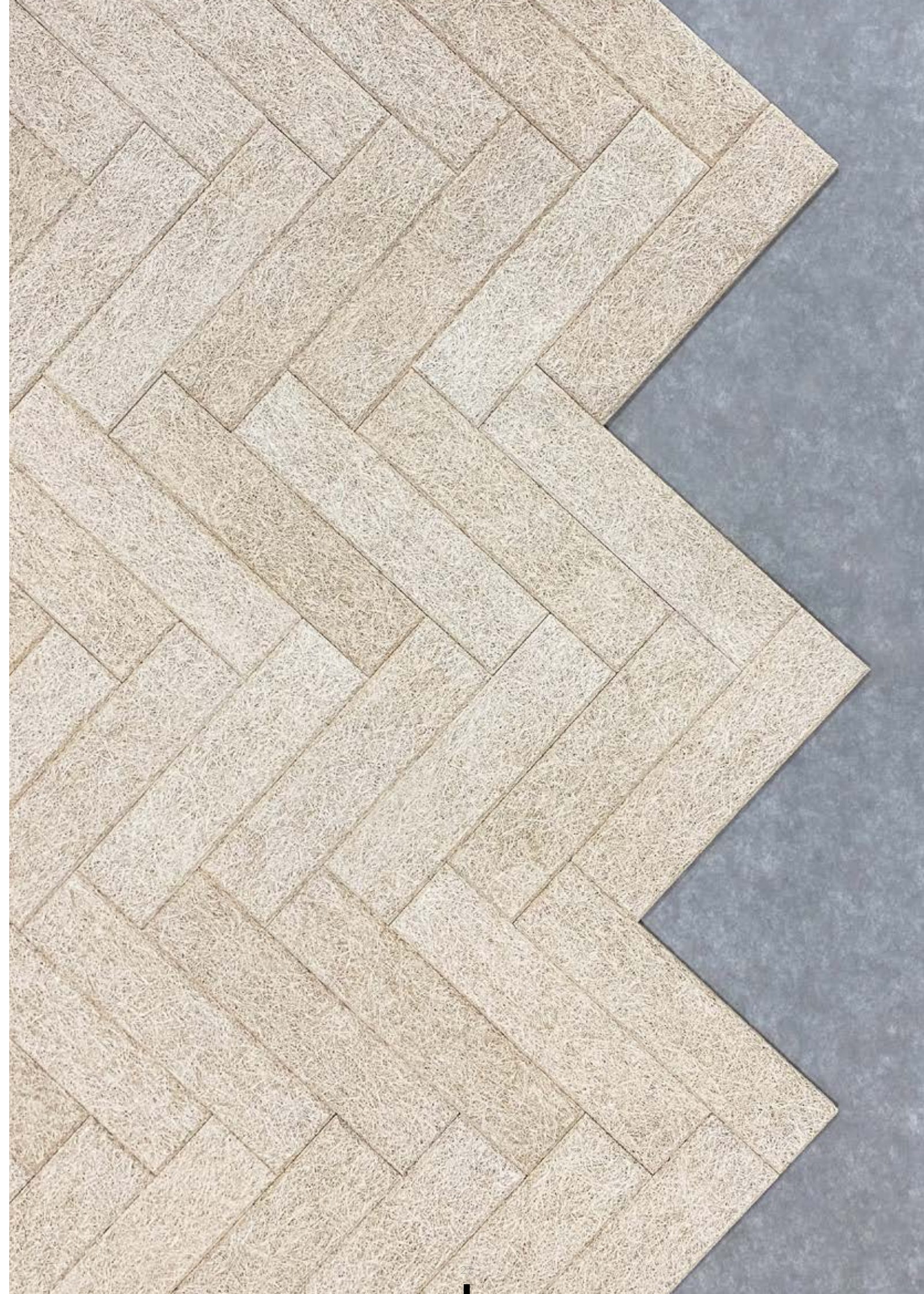
*Small: 145x580 mm
Large: 290x1160 mm
Thickness: 25 / 35 mm*



Small



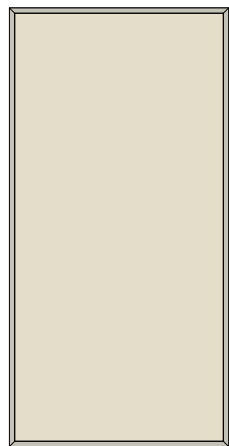
Large



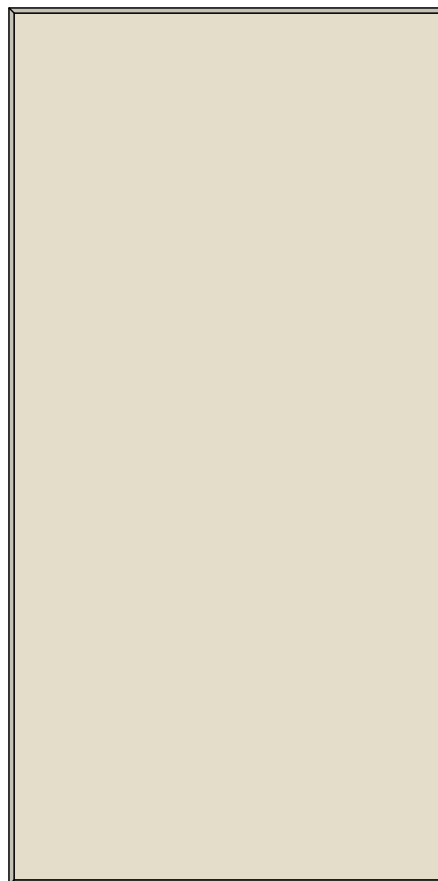
RECTANGLE

Small: 290x580 mm
Large: 580x1160 mm
Spessore: 25 / 35 mm

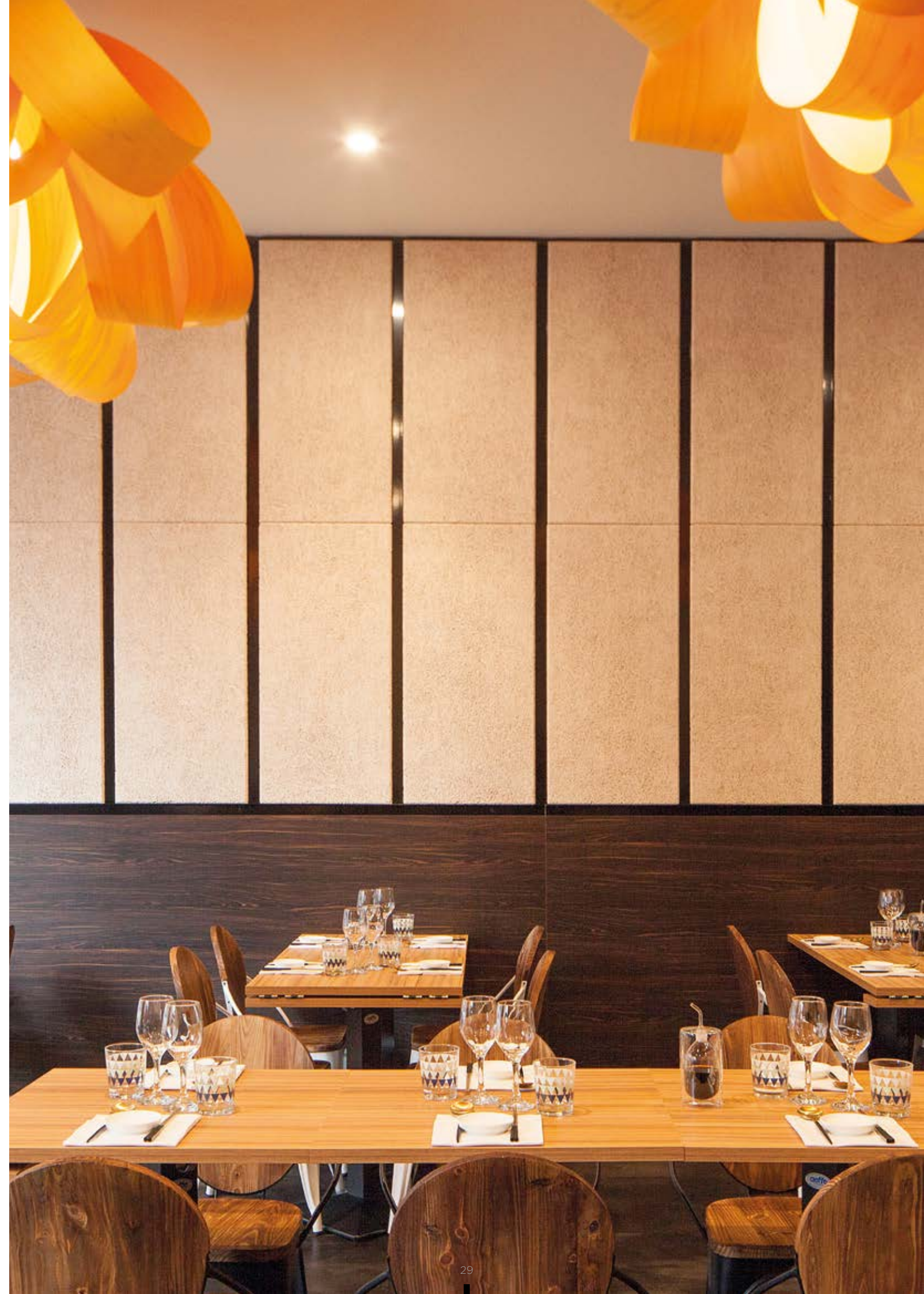
*Small: 290x580 mm
Large: 580x1160 mm
Thickness: 25 / 35 mm*



Small



Large





DESIGN SOLUTIONS

GROOVE

SHAPES

DESIGN

DESIGN

La naturalità della texture superficiale, fondamentale per la dissipazione del suono, unita ai numerosi sistemi di applicazione, permette flessibilità e personalizzazione per ottenere soluzioni di rivestimento dal design contemporaneo ed innovativo.

La divisione ACOUSTIC | DESIGN propone quattro gamme di colori, disponibili nella versione standard acrilica o ai silicati liquidi di potassio.

Si passa dalla scala di grigi della gamma WINTER, ai colori pastello della gamma SPRING, alle tonalità vivaci della gamma SUMMER, fino alle calde nuance della gamma AUTUMN.

Their natural surface texture is what produces an important sound dissipation and at the same time allows flexibility and customization through a variety of application systems, permitting multiple options for a contemporary and innovative design.

The ACOUSTIC | DESIGN division presents four ranges, available in standard acrylic or liquid silicate potassium colors. It goes from the WINTER greyscale to the pastel colors of the SPRING range, and from the lively shades of SUMMER to the warm nuances of the AUTUMN range.



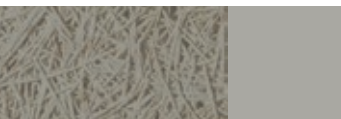
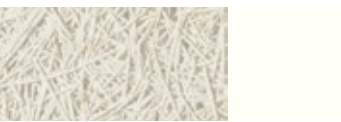
ABE - 1 mm

Texture extra sottile
Extra-thin texture

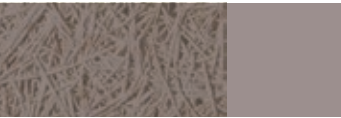
NATURE

	Nature <i>Nature</i>	Non verniciato <i>Unpainted</i>
	Avorio naturale <i>Natural ivory</i>	Cod. V02

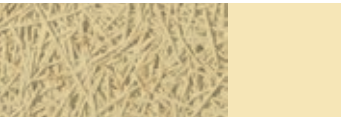
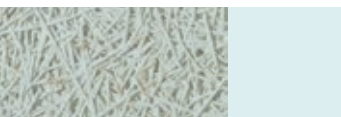
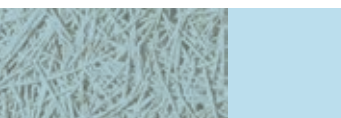
WINTER

	Nero onice <i>Onyx black</i>	Cod. S12/16
	Ardesia <i>Slate</i>	Cod. S11/16
	Grigio cenere <i>Ash grey</i>	Cod. S07/16
	Grigio perla <i>Pearl grey</i>	Cod. S08/16
	Bianco gesso <i>Chalk white</i>	Cod. S03/16

AUTUMN

	Moka <i>Moka</i>	Cod. S14/14
	Marrone <i>Brown</i>	Cod. S11/14
	Tabacco <i>Tobacco</i>	Cod. S17/15
	Crema <i>Cream</i>	Cod. 13/15
	Ocra chiaro <i>Light ochre</i>	Cod. S08/15
	Pistacchio <i>Pistachio green</i>	Cod. S25/16
	Turchese <i>Turquoise</i>	Cod. S19/15
	Blu notte <i>Night blue</i>	Cod. S20/16
	Prugna <i>Plum</i>	Cod. S16/16
	Rosa antico <i>Antique pink</i>	Cod. S20/15

SPRING

	Miele <i>Honey</i>	Cod. S17/18
	Siena <i>Siena</i>	Cod. S16/18
	Rosa <i>Pink</i>	Cod. S15/18
	Cipria <i>Pink powder</i>	Cod. S14/18
	Salvia <i>Sage</i>	Cod. S11/18
	Celeste <i>Sky blue</i>	Cod. S09/18
	Acquamarina <i>Aquamarine</i>	Cod. S08/18
	Gardenia <i>Gardenia</i>	Cod. S93/18
	Grigio chiaro <i>Light grey</i>	Cod. S07/18
	Grigio <i>Grey</i>	Cod. S06/18

SUMMER

	Verde <i>Green</i>	Cod. S02/14
	Azzurro <i>Azure</i>	Cod. S01/15
	Rosso <i>Red</i>	Cod. S13/14
	Arancio <i>Orange</i>	Cod. S04/14
	Giallo <i>Yellow</i>	Cod. S06/14

I colori qui riprodotti, pur avvicinandosi a quelli reali, sono da considerarsi puramente indicativi. I pannelli verniciati potrebbero presentare delle leggere differenze rispetto ai colori della tabella di riferimento e rispetto ai campioni ricevuti.

The colors reproduced here, although close to the real ones, are purely indicative. Painted panels may have slight differences from the colors in the reference table and from the samples received.

CELENIT

Pannelli isolanti termici ed acustici per un'architettura sostenibile.
Made in Italy dal 1963.

CELENIT ha fatto della sostenibilità la sua mission, producendo, da oltre 50 anni, un isolante termico ed acustico costituito da materie prime naturali e sostenibili. Si occupa di soluzioni di isolamento termico ed acustico, dalla produzione dei pannelli, fino al supporto tecnico a progettisti ed imprese. La divisione ACOUSTIC | DESIGN identifica prodotti di elevata qualità estetica per rivestimenti fonoassorbenti a vista, dal design flessibile e le eccellenti prestazioni acustiche. La divisione BUILDING | CONSTRUCTION identifica i prodotti per l'isolamento termico e acustico dell'involucro e delle partizioni divisorie, per strutture edilizie tradizionali o innovative.

*Thermal and acoustic insulation panels for a sustainable architecture.
Made in Italy since 1963.*

Sustainability is core in CELENIT's mission: panels for a sustainable architecture, and all wood wool panels are made of natural raw materials in order to respect the environment. CELENIT provides thermal and acoustic insulation solutions, from the production of panels to technical support for designers and companies. The ACOUSTIC | DESIGN division identifies high aesthetic quality products for sound-absorbing coverings, with a flexible design and excellent acoustic performance. The BUILDING | CONSTRUCTION division identifies products for thermal and acoustic insulation of the building envelope and partitions, in traditional or innovative building structures.

CREDITS

pg. 4
SOLO CRUDO Milano, IT
design: Grippo + Murzi Architetti - photo: Fabrizio Sansoni

pg. 7
BESTWAY EUROPE SRL Milano, IT
design + photo: SsA Sara Signorini architetto

pg. 9 - 27
CELENIT HEADQUARTERS Padova, IT
design: Celenit - photo: Francesca Festa

pg. 11
AUDITORIUM SAN PIO X - ANGELO BRIZI Roma, IT
design: Studio Statuti - photo: Ludovica Anzaldi

pg. 13
MINDS AGENCY Treviso, IT
design: Minds Agency - photo: Alberto Bragagnolo

pg. 14
DRY MILANO Milano, IT
design: Vudafieri Saverino Partners - photo: Nathalie Krag

pg. 17
AMARC DHP Monza, IT
design: Francesco Polare - photo: photoring image studio

pg. 19
DEJAVU Ancona, IT
design: Dejavu - photo: Andrea Carta

pg. 21
HEADQUARTERS EMEA in VAREGINA 204 Milano, IT
design: ML Architettura - photo: C.R.S. Controsoffitti

pg. 23
RS COMPONENTS Milano, IT
design: Tétris Design+Build - photo: Davide Galli

pg. 25
ARCHITECT AT WORK Milano, IT
design: Celenit - photo: Alessia Mora

pg. 29
HARUKA SUSHI Milano, IT
design: Anna Vecchi architetto - photo: Salvatore Guzzo

pg. 30
CELENIT HEADQUARTERS Padova, IT
photo: Giovanni Porcellato

08/2023

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